

coquecigrues*

** The French author Rabelais invented this feminine noun in 1532. It's about an imaginary animal. In the figurative sense and burlesque use it means 'nonsense'.*

4 lost creatures in the streets

They are joyful, merry and weird.
They move too much to be held back.
They are too talkative to not interfere in any situation
and too absent-minded to be able to think wisely.

These chatterboxes are charming walking disasters.
Be careful of their uncontrolled behaviour !



concretely

Four actors wearing inflatable costumes and jumping shoes use an amplified sound-system device which distorts voices into cartoon voices.

They blend in with the crowd, snoop around, do what they want and sometimes make little blunders. They improvise hazardous choreography, talk using an unknown language and often laugh stupidly. At every street-corner they enjoy singing weird and off-the-wall songs.

It is a rapid, light, entertaining show in connivance with the crowd.

→ 2 strolling parades of around 40 minutes each



conditions

show : the company is not liable for V.A.T. tax.

royalty payment : Picto Facto filed a patent to the French patent Society (SACD) in the name of “Coquecigrues”

transport : round-trip from Toulouse – € 0.65/km (Long distances, please contact us)

accommodation : 4 people

→ 4 single rooms

A secure garage should be provided for a van and a van trailer.

→ 2 nights : we will be arriving the night before (depending on the distance from Toulouse and the time schedule of the first performance). We will be leaving the following morning.

catering : 4 people

→ dinner the night before, lunch and dinner the day of the performances

installation : 2 hours before the show a large* dressing room very close to the departure point should be put at our disposal and provided with 10/16A 220V electrical power supply.

* Minimum surface area of the technical/dressing room : 30 m²

duration of the performances :

→ 2 loop parades of 40 minutes each starting from and coming back to the dressing room.

The duration of the performances is based on the autonomy of the batteries which blow the inflatable structures and provide power to the electronic sound-system equipment.

time in-between 2 performances : minimum 1 hour to charge or replace the batteries.

staff : 1 or 2 people of the organization’s staff will be needed to accompany us during the entire duration of the show.



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