

the lampadophores*

Ambulatory show « illuminated »

Creation for the « Fête des Lumières » of Lyon in December the 8th of 2016

Available starting January 2016

« Kiss whoever you want ».

It's what we could understand when the Lampadophores chants, sing or giggle cheerfully.

It's what we could understand if we knew this language which seems inherited from a Dadaist great-uncle.

The most attentive and the accomplished polyglots will certainly identify the loans in the languages of the vast world.

Listen the leitmotiv which puts rhythms the walk of the Lampadophores :

*Mujhee galee lagaatee
bok tsou knoutchène
hanoroka ahy
amplectere natos qui vis
Wanna,wanna kiss*

And if their captivating and bewitching tone is not enough to cross the language barrier, they will know how to give the example.

Three pirouettes, a small dance, a kiss, a smack, a peck.

Enter the circle of light, it belongs to you.

For these soft illuminated, all kinds of tenderness are to be lit

Whom they are already at the end of lips or still hidden behind the head, they will always know how to celebrate them

Come on, don't be timorous

Approach, approach, spirited nonagenarians, dashing militaries, hesitating prepubescent.

Do not hide anymore, charming single ones, candidates for the adultery, reckless tourists.

This evening, if you are ready to embrace each other cheerfully, your place is in the light.

** Name of those who carried the lights during the ceremonies of antique Greece, and by extension, in the occidental statuary, any representation of a character carrying an active light*



concretely

the inflatable puppets

Eight inflatable structures of different sizes and shapes.

Designed as giant puppets, each of them with its own mobility and handling system.

- **Three** carried on the back.
- **One** on a 360 degree tiltable pole, forward and backward.
- **Two** on carriages, constant air supply : no deformation.
- **One** on carriage, controled air supply : windsock with alternatively random and controled motion
- **One** flying or attached to the big carriage that carries the main sound system and a « stage » for the musician and the singer.

The inflatable structures are equiped with autonomous sound systems, to ensure the musical continuity whenever the group spreads out over a big area

The conception of each inflatable induces a different type of handling, and thereby a different personality for each Lampadophore and its puppet : calm and tender, smooth and mischievous, restless and furtive, posed and paused, curious and... high.

the light

Each puppet carries two different **light sources**, **each one** with its own function.

the scattered light

It lights the inside of the structures like japanese lanterns to create **ILLUMINATED OBJECTS**.

Gigantic beacons in motion, they meet with the audience.

the light projected

Its is emitted towards the outside of the inflatables through transparent portholes, to create **ILLUMINATING OBJECTS**, living spotlights.

They evoke observing and browsing cyclops.

The light becomes a gaze and creates special areas for the game between the actors but also for the interaction with the audience.

the team

4 actors/actresses singers

6 dancers

1 musician

1 singer

2 technicians



PiCTO fACTO
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